



# **Marlow Festival of Music & Drama Syllabus**

**9th to 23rd November 2018**

**Shelley Theatre, Court Garden  
and All Saints Church, Marlow**

[www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)

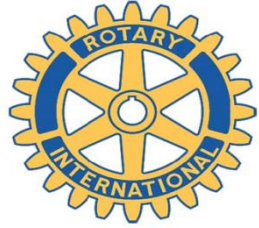
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Affiliated to The British and International Federation of Festivals for  
Music, Dance and Speech

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## **Foreword from the Chairman**

We are delighted to be celebrating the 23rd annual Marlow Festival of Music and Drama and look forward to seeing you at our events later in the year.

Last year's festival was again a great success attracting entries from Buckinghamshire, London, the Home Counties and Italy. The final concert and presentation of awards was attended by The Mayor of Marlow, Jocelyn Towns. It was a concert full of memorable and inspiring drama and music performances, culminating in a dazzling improvisation performance which, deservedly, won a standing ovation.

I would like to thank my enthusiastic and hardworking Festival Committee for their ongoing support and encouragement. This year, we warmly welcome Sylvia Shaw to our Committee as Strings Secretary.

We have introduced new classes in the piano and vocal sections. In piano there will be sight reading classes at Junior, Intermediate and Advanced levels with a prize for the highest mark overall. To celebrate the centenary of Debussy's death there will be an Open Class. There will also be new Baroque classes at Intermediate and Advanced levels. In vocal we are celebrating Bernstein with a centenary of his birth class for all ages and a Bernstein ensemble class which, I am sure, will be very popular. We have also added music hall and Debussy classes in the vocal section.

We continue to have a link with our local Marlow U3A Music Appreciation Group which provides excellent opportunities for young musicians to participate in concerts at a local church in Marlow. Promising young musicians will be considered for inclusion in the Marlow U3A concerts, as a step towards extending and broadening their recital experience.

Marlow Festival of Music & Drama is hugely grateful to all the sponsors, friends, supporters and volunteers who help to ensure that those taking part in the festival classes can continue to develop and enjoy the art of performance. Our aim is to provide a comfortable and relaxed environment where entrants can feel supported and encouraged to perform to the best of their ability. We want to foster enjoyment of live music and drama, and increase awareness and appreciation of the arts in the performers and audience alike.

If you are not entering as a performer, you are always warmly invited to attend any of the festival sessions as an audience member. All performers love an audience and you will enjoy wonderful performances at extremely reasonable rates. We very much look forward to welcoming participants, teachers, parents and supporters to the Festival and hope that all, in some way, will receive encouragement and inspiration which in turn will promote success, and a love of music and drama.

## **Marlow Festival of Music & Drama 2018**

**Affiliated to the British and International Federation of  
Festivals for Music, Dance and Speech of which  
Her Majesty The Queen is Patron**

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**Festival Concert and Presentation of Awards  
Friday, 23rd November at 6.30 pm  
Shelley Theatre**

***Those invited by the Festival Committee  
are required to take part in this concert***

# Provisional Timetable

**Please note that while every effort is made to adhere to the provisional timetable, unexpected numbers may necessitate changes.**

All drama, piano, vocal and instrumental classes are to be held in the **Shelley Theatre**, Court Gardens Leisure Complex, Pound Lane, Marlow, SL7 2AE. Choirs & Vocal Ensemble classes will be held at **All Saints Church**, The Causeway Marlow SL7 2AA.

Travel directions for venues available on the website.

Day	Date	Section	Venue	Time
Friday	9th Nov	Drama overflow	Shelley Theatre	16.30 - 19.30
Saturday	10th Nov	Drama	Shelley Theatre	09:00-21:00
Sunday	11th Nov	Vocal & Vocal Ensembles	Shelley Theatre	09:00-21:00
Monday	12th Nov			
Tuesday	13th Nov	Strings & String Ensembles	Shelley Theatre	16:00-21:00
Wednesday	14th Nov	Strings & String Ensembles	Shelley Theatre	16:30-21:00
Thursday	15th Nov			
Friday	16th Nov	Piano	Shelley Theatre	16:30-21:30
Saturday	17th Nov	Piano	Shelley Theatre	09:30-21:30
Sunday	18th Nov	Piano	Shelley Theatre	09:30-21:30
Monday	19th Nov	Woodwind & Brass	Shelley Theatre	16.00-21:30
Tuesday	20th Nov	Choirs, Vocal Ensembles, Vocal overflow	All Saints Church	16.30-21:30
Wednesday	21st Nov			
Thursday	22nd Nov			
<b>Friday</b>	<b>23rd Nov</b>	<b>Festival Concert &amp; Presentation of Awards</b>	<b>Shelley Theatre</b>	<b>18.30 - 21.30</b>

# **How to Enter Online entries by 1st October 2018 [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**We encourage all entries to be made via the website with a PayPal account or credit/debit card.**

Notifications of class times will be posted on the website under your login and an email will be sent in October to inform you they have been finalised.

If you entered last year, your details will be available through your login. If you have forgotten your password please follow the instructions.

If online entry is not possible, an entry form can be downloaded from the website. Paper applications with an email address should be sent with a cheque payable to Marlow Music Festival, addressed to: MFMD, Oak Tree Cottage, 6A Chapman Lane, Flackwell Heath, Bucks, HP10 9AZ.

If you cannot receive your notifications via email please provide a stamped, addressed envelope with your payment for a paper copy.

**Postal entries must arrive by 24th September, 2018**

## **Return of Trophies**

In accordance with the rules, festival trophy winners are requested to return their trophies to the section secretary by 1/11/18.

## Executive Committee

Chairman	Gillian Karaviotis 07810 810955 <a href="mailto:chairman@marlowmusicfestival.co.uk">chairman@marlowmusicfestival.co.uk</a>
Treasurer	Glynis Lawson <a href="mailto:treasurer@marlowmusicfestival.co.uk">treasurer@marlowmusicfestival.co.uk</a>
Festival Secretary	Gaynor Sheehy <a href="mailto:festival@marlowmusicfestival.co.uk">festival@marlowmusicfestival.co.uk</a>
Vocal Secretary	Naomi Atkins 07973 634366 <a href="mailto:vocal@marlowmusicfestival.co.uk">vocal@marlowmusicfestival.co.uk</a>
Piano Secretaries	Paul and Janet Churchouse 07779 044156 <a href="mailto:piano@marlowmusicfestival.co.uk">piano@marlowmusicfestival.co.uk</a>
Strings Secretary	Gillian Karaviotis 07810 810955 Sylvia Shaw 07905 170560 <a href="mailto:strings@marlowmusicfestival.co.uk">strings@marlowmusicfestival.co.uk</a>
Woodwind and Brass Secretary	Barbara Douglas 07505 728595 <a href="mailto:woodwind@marlowmusicfestival.co.uk">woodwind@marlowmusicfestival.co.uk</a>
Drama Secretary	Jane Trainer (07973 327774) Leanne Molloy (07780 627658) <a href="mailto:drama@marlowmusicfestival.co.uk">drama@marlowmusicfestival.co.uk</a>
Database & Website	Lynne Wallis <a href="mailto:webmaster@marlowmusicfestival.co.uk">webmaster@marlowmusicfestival.co.uk</a>
Sponsorship	Vacant <a href="mailto:sponsorship@marlowmusicfestival.co.uk">sponsorship@marlowmusicfestival.co.uk</a>
Publicity	Vacant <a href="mailto:publicity@marlowmusicfestival.co.uk">publicity@marlowmusicfestival.co.uk</a>

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# Rules and Information

The organisation and management of the Festival is in the hands of the Trustees, **whose decision on all matters, except adjudication, is final.** Submission of a completed entry form, online or paper, implies acceptance of the rules. Special additional rules relating to each section of the Festival are found in the appropriate section of this Syllabus.

## Eligibility

1. Professionals may enter only the Open Classes, which have no age or status restrictions. All other classes are open to amateur performers only but professional accompanists may be used and choirs and ensembles may have professional conductors. An amateur is defined as someone who does not derive more than out of pocket expenses for teaching and performing.
2. Pupils or ex-pupils of an Adjudicator may not compete in classes examined by that Adjudicator.
3. Competitors may only enter the solo classes in their correct age groups where shown. Age must be stated as at 1st November 2018. In the case of duets, ensembles and groups the age of the oldest performer determines the class.
4. Entrants may perform once only in each class, except in duet, trio or ensemble classes where an entrant may perform more than once provided a different part is performed.

## Entries

5. The closing date for online entries is **1st October 2018**, paper one week before. ***Incomplete or late entries, or entries for which the fee is not paid, will not be accepted.***
6. Online entries must be made by **1st October 2018**, via the relevant pages on the website [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk). Please ensure that all the relevant boxes are completed, and that information on performer name, composer name, and title and duration of the piece(s) to be performed are all provided in addition to 'buyer' details. **A contact telephone number must be included.**
7. Postal entry forms may be downloaded from the website and sent together with a stamped, addressed envelope and the appropriate fee. This must be received one week before the deadline to allow data entry i.e. 24th September 2018.
8. The Entry Fee for each Class is clearly shown in the Syllabus.
9. Cheques should be made payable to "Marlow Music Festival"
10. **Entry Fees, when received, are non refundable unless the Class is withdrawn.**
11. Conditional Entries cannot be accepted.

## Copyright and other legal restrictions

12. To comply with the Copyright Act, competitors are reminded that it is illegal to photocopy (or copy by any other means) copyright works without the permission of the copyright holder.
13. When an "Own Choice" piece is selected from a publication containing several different works and is not published separately, one copy may be made for the use of the Adjudicator, which will be destroyed after the event. This permission specifically does not apply to set works.
14. No authorised photography, audio or video recording is allowed in the performance areas at our Festival.



15. The Marlow Festival of Music and Drama will hold data submitted on the entry form on a computer, solely for the purpose of running the Festival. The Festival may share details of individual performers as required by the Local Authority in compliance with Child Performance Legislation. However, **winners' names and photographs** may be published in the local press or on our website. **If any individual wishes to opt out of this, they should inform the committee before the commencement of the Festival.**

## **Performance**

16. Performers must be available ten minutes before the class is due to start.
17. In all "Own Choice" Classes a separate copy of the music must be provided for the Adjudicator. The entrant may supply a photocopy which will be retained by the Festival organiser and destroyed after the event.
18. Any piece played by a performer at the Marlow Festival of Music and Drama in previous years may not be played again at the current Festival.
19. **Same piece may not be performed in more than one class in the same year.**
20. Repeats may be played only in own choice or recital classes as long as the time limit (where specified) is not exceeded.
21. **Time limits must be strictly observed. The Adjudicator may penalise anyone who overruns.**
22. The Committee has the right to alter the order of performers in a Class and amalgamate Classes on the day for the purposes of adjudication, if deemed necessary.
23. In the case of large numbers of entries in a Class, the Committee reserves the right to divide the Class. Each part will then be treated as a separate Class for the purposes of Awards
24. In non-competitive Classes the Adjudicator's report will be given with **constructive criticisms only and no marks or medal.**
25. Performers are responsible for their own arrangements with Accompanists. A list of local accompanists is available in this Syllabus and the web site.
26. Rehearsal is not permitted in the Class venue. A vocal and instrumental warm-up room, with a keyboard, is provided at Court Garden.

## **Adjudication**

27. In all sections **the Adjudicator's decision is final.**
28. Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator
29. Communication with Adjudicators by performers, parents, teachers or other interested parties is forbidden and renders the performer liable to disqualification.
30. Every performance will receive a written adjudication sheet and every performer will receive a certificate after each class. The Festival cannot undertake to forward these by post if unclaimed.
31. The Adjudicator may decide to withhold an award if the standard is not sufficiently high.
32. **The Festival reserves the right to replace or engage additional Adjudicators, if necessary, and to alter, modify or cancel any arrangements detailed in this Syllabus, if circumstances change.**

## Marking system

33. Festival Classes are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. The Festival adopts the marking system developed by the British and International Federation of Festivals:

90+	OUTSTANDING	An exceptional performance, technically and artistically.
87 – 89	DISTINCTION	An excellent performance, technically and artistically.
84 – 86	COMMENDED	A convincing performance, technically and artistically.
81 – 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability.
78 - 80	MODERATE	A performance showing development of technique and/or communication.
75 - 77	FAIR	A performance limited in its communication.

34. Medals may be awarded for first, second and third places, at the discretion of the Adjudicator. This is dependent on the standard of performances within any class and the number of competitors participating.
35. Trophies will be awarded at the discretion of the Adjudicator. All trophies will be awarded at the Festival Concert.
36. Cups and Trophies are held for one year and remain the property of the Festival. They must be carefully preserved, cleaned and returned before the festival.
37. Winners of trophies are responsible for the cost if they wish to have their names inscribed, in similar size and style to existing engraving. This must be done by a professional engraver. Damage or loss must be made good by the holder.

## Notification

38. Notification of class dates/times will be available on the website to each competitor or teacher. A confirmation email will be sent when class times are available. These will no longer be sent via post.
39. Performers must accept the times and dates allocated to them by the Festival Chairman.

## Admission to classes

40. Performers and performers' accompanists will be admitted free. The public will be admitted to all classes and charged but will not be allowed to enter or leave during a performance.

## Suggestions and complaints

41. Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Chairman ***not later than one week after the end of the Festival.***

# Marlow Festival of Music and Drama - Child Protection Policy

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.
- 

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Name: Jane Trainer Phone: 07973 327774**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All personnel at the Festival wear identifying labels. The senior steward at the Festival, to whom issues may be addressed, will have a red sticker attached to his/her label. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a label. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

This policy will be published on the Festival website, Syllabus and Programme.

# Drama & Speech

**Venue:** Shelley Theatre, Marlow  
**Dates:** 10th November (9th Overspill if required)  
**Times:** 09.00am - 9.00pm  
**Adjudicator:** Sarah-Jayne Butler LAMDA ALAM Hons  
**Enquiries:** Jane Trainer ALAM Hons LLAM Hons  
drama@marlowmusicfestival.co.uk

**Online entries by 1st October at**  
[www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)

**The Marlow FM Cup:** Awarded by the adjudicator for The Most Promising Performer

**The Wethered Cup:** Awarded by the adjudicator for the Most Outstanding Performance of the Speech & Drama Section irrespective of mark

**The Wycombe Swan Group Acting Cup:** For the highest mark across Group Acting Classes

**The Chambers Acting Cup:** For the highest mark across all Acting sections (not Shakespeare)

**Audrey Parsons Memorial Trophy for Poetry:** Awarded by the adjudicator for the Best Poetry Performance irrespective of mark

**The Murray Prose Cup:** For the highest mark across all Prose sections

**Prose Prizes** - A £10 Book Token for the winner of each Prose Reading section

**The Flint Cup:** Trophy for 7 years and under – highest mark from Set Verse Speaking D01

**Junior Performance Award:** Awarded by the adjudicator irrespective of mark for ages 5 - 9 years

**The Queen Anne's Trophy:** Aggregate Trophy for age 9 and under - highest collective marks from classes D2, D19 & D24

**The Sparky's Drama Cup:** Aggregate Trophy for age 12 and under - highest collective marks from classes D3, D20 & D25

**The Orange Cup:** Aggregate Trophy for age 15 years and under - highest collective marks from classes D4, D21 & D26

**LifeStage Cup:** Aggregate Trophy for age 18 years and under - highest collective marks from classes D5, D22 & D27

**The Cookham Festival Shakespeare Cup:** For the highest mark across all Shakespeare sections

**Festival Duologue Cups:** For the Duologue with the highest mark across all Duologue sections

**Please read 'Rules and Information' on page 7 relating to this festival before making your entry**

## **Drama & Speech Section Rules**

*A copy of all pieces chosen must be available for the Adjudicator. Copies of poems and prose pieces handed to the Adjudicator must be accompanied by the following information: title, author and source/publisher.*

**It is essential for the smooth running of the Festival that time limits are observed. The Adjudicator may penalise anyone who overruns.**

Competitors must arrive 15 minutes before the start time of their section.

All poems, monologues, duologues and solo acting pieces are to be memorised. Prose Reading is to be read from the book - not paper copy.

Poetry should be recited without gestures or movement.

All acting monologues/duologues/group scenes must be from published plays, LAMDA or published Anthologies - stand alone scenes found online are not allowed.

Costume is not allowed, though simple suggestions such as a long practice skirt or leggings are permissible.

The number of performers in groups must be stated on the entry form.

## **Set Verse Speaking**

<b>Class</b>	<b>Age</b>	<b>Poem</b>	<b>Time limit mins</b>	<b>Entry Fee</b>
<b>D01</b>	7 years and under	Big Fat Budgie by Michaela Morgan	2.30	£5.00
<b>D02</b>	9 years and under	Chicken Poxed by Valerie Bloom	2:30	£6.00
<b>D03</b>	12 years and under	Huff by Wendy Cope	3:00	£6.00
<b>D04</b>	15 years and under	Birdfoot's Grampa by Joseph Bruchac	3:30	£7.00
<b>D05</b>	16-18 years	London 7 July by Clarissa Aykroyd	4:00	£7.50
<b>D06</b>	Adult (19 and over)	Backstage by Carol Ann Duffy	4:30	£8.00

## Own Choice Verse

<b>D07</b>	9 years and under	Own choice	2:30	£6.00
<b>D08</b>	12 years and under	Own choice	2:30	£6.00
<b>D09</b>	15 years and under	Own choice	3:00	£7.00
<b>D10</b>	16-18 years	Own choice	3:30	£7.50
<b>D11</b>	Adult (19 and over)	Own choice	3:30	£8.00

## Set Prose

<b>D12</b>	9 years and under	Jacqueline Wilson	2:00	£6.00
<b>D13</b>	12 years and under	Louis Sachar	2:30	£6.00
<b>D14</b>	15 years and under	Philip Pullman	3:00	£7.00
<b>D15</b>	16 years and over	R J Palacio	3:30	£7.50

## Group Poetry (3 people+)

<b>D16</b>	12 years and under	Own choice	3:00	£12
<b>D17</b>	15 years and under	Own choice	3:30	£12
<b>D18</b>	16 years and over	Own choice	4:00	£12

## Solo Acting

<b>D19</b>	9 years and under	Own choice	3:00	£6.00
<b>D20</b>	12 years and under	Own choice	3:30	£6.00
<b>D21</b>	15 years and under	Own choice	4:00	£7.00
<b>D22</b>	16 – 18 years	Own choice	4:30	£7.50
<b>D23</b>	Adult (19 and over)	Own choice	5:00	£8.00

## Shakespeare Solo

Class	Age	Theme	Time	Entry
<b>D24</b>	9 years and under	Own choice	3:00	£6.00
<b>D25</b>	12 years and under	Own choice	3:30	£6.00
<b>D26</b>	15 years and under	Own choice	4:00	£7.00
<b>D27</b>	16-18 years	Own choice	4:30	£7.50
<b>D28</b>	Adult (19 and over)	Own choice	5:00	£8.00

## Dramatic Duologues

<b>D29</b>	12 years and under	Own choice	4:30	£10.00
<b>D30</b>	15 years and under	Own choice	4:30	£11.00
<b>D31</b>	16-18 years	Own choice	5:00	£12.00
<b>D32</b>	Adult (19 and over)	Own choice	5:30	£12.50

## Group Acting Scene (3 people+)

Chosen Scene must be taken from a **Published Play**

<b>D33</b>	8-11 years	Own choice	7:00	£15.00
<b>D34</b>	12-15 years	Own choice	8:00	£15.00
<b>D35</b>	16-18 years	Own choice	8:30	£15.00
<b>D36</b>	Adult (19 and over)	Own choice	10:00	£15.00

## Group Improvisation (3 people +)

<b>D37</b>	8-11 years	Adjudicator's choice	5:00	£15.00
<b>D38</b>	12-15 years	Adjudicator's choice	5:00	£15.00
<b>D39</b>	16-18 years	Adjudicator's choice	5:00	£15.00
<b>D40</b>	Adult (19 and over)	Adjudicator's choice	5:00	£15.00

## Group Devised Performance (3 people +)

*Groups to devise a piece of work based on a theme. Simple accessories and props permitted. The performers are responsible for supplying, setting up and striking anything they bring for the performance.*

*\*Time limit for groups of 10 or less is 10 minutes. Time limit for groups of 11 or more is 15 minutes. Festival Certificates will be awarded to each group.*

<b>D41</b>	Any age	Own choice	*10/15	£15.00
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# Strings

**Venue:** Shelley Theatre, Court Gardens, Marlow  
**Dates:** 13th and 14th November  
**Adjudicator:** Lesley Shrigley-Jones GRNCM,LRAM,ARNCM(VcP),  
ARNCM(PFT/VcT),KA  
**Enquiries:** [strings@marlowmusicfestival.co.uk](mailto:strings@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Rowland Brownlus Cup:** for the most outstanding string player, donated by Henley-on-Thames Rotary Club (12 years and under)

**Marlow Round Table Cup:** for the most outstanding string player (15 years and under)

**Lucero Cup:** for the most outstanding violin or viola soloist (18 years and under)

**Ian Richardson Cup:** for the most promising string player, donated by Henley-on-Thames Rotary Club

**Maritz Cup:** for the most outstanding string player

**Rotary Club of Marlow's Prize of £50:** Awarded to the strings player who gave the most committed performance

*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator.*

**Please read 'Rules and Information' on page 7 relating to this festival before making your entry.**

**Grade classes.** One piece from a **current** examination syllabus. Candidates should not enter if they have already taken and passed the examination.

<b>Class</b>	<b>Name</b>	<b>Time limit</b>	<b>Entry fee</b>
<b>S01</b>	<b>Grade 1 and 2</b>		£8.00
<b>S02</b>	<b>Grade 3 and 4</b>		£9.00
<b>S03</b>	<b>Grade 5 and 6</b>		£10.00
<b>S04</b>	<b>Grade 7 and 8</b>		£11.00

### **Own choice**

<b>S05</b>	<b>Beginners' Class</b> - for anyone studying a string instrument for not more than 18 months, one piece	3	£7.00
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### **Junior classes** (12 years and under)

**Own choice** Open to bowed strings, classical guitar, ukulele and harp

<b>S06</b>	<b>7 years and under</b> , one piece	2	£7.00
<b>S07</b>	<b>8 years and under</b> one piece	3	£8.00
<b>S08</b>	<b>9 years and under</b> , one piece	3	£8.00
<b>S09</b>	<b>10 years and under</b> , one piece	3	£8.00
<b>S10</b>	<b>11 years and under</b> , one piece	3	£8.00
<b>S11</b>	<b>12 years and under</b> , one piece	3	£8.00
<b>S12</b>	<b>String Recital - Grade 3 minimum standard</b> 2 or 3 contrasting pieces by two different composers	10	£10.00

### **Intermediate Classes** (15 years and under)

**Own choice** Open to bowed strings, classical guitar and harp

<b>S13</b>	<b>15 years and under</b> , one piece	5	£9.00
<b>S14</b>	<b>String Recital - Grade 5 minimum standard</b> 2 or 3 contrasting pieces by two different composers	12	£12.00

## **Advanced classes** (18 years and under)

**Own choice** Open to bowed strings, classical guitar & harp

<b>S15</b>	<b>18 years and under</b> , one piece	8	£10.00
<b>S16</b>	<b>String Recital - Grade 7 minimum standard</b> 2 or 3 contrasting pieces by two different composers	15	£14.00

## **Open classes** (any age or status)

**Own choice** Open to bowed strings, classical guitar & harp

<b>S17</b>	<b>Own choice</b>	10	£13.00
<b>S18</b>	<b>String Recital - Grade 8 minimum standard</b> 2 or 3 contrasting pieces by two different composers	15	£18.00

## **Non-competitive classes**, Own choice

<b>S19</b>	<b>Any age, any status</b>	3	£10.00
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## Can you help?

We would welcome your help in any of the following ways:

- Volunteer to help at the Festival
- Become a 'Friend'
- Make a donation - gift aid forms available

MFMD is a not-for-profit organisation providing performance opportunities for amateur performers of all ages. We aim to keep entry fees as reasonable as possible, but in the last few years income has not kept up with rising costs. Could you make a donation to support the Festival?

- Sponsor a class or section
- Advertise in our Syllabus or Programme

### Vacancies

- Publicity Secretary
- Sponsorship Secretary

If you are able to help in any way please contact us on

[chairman@marlowmusicfestival.co.uk](mailto:chairman@marlowmusicfestival.co.uk)



## Accompanists

Performers are responsible for providing their own accompanist. Any rehearsal prior to the day of the festival is undertaken as a private arrangement, at the expense of the competitor, not the Marlow Festival of Music & Drama. These accompanist's fees are additional and should be negotiated directly with the accompanist concerned. Please contact the accompanist of your choice at least two weeks before the day of your performance, so that you can send them a copy of your music.

The following is a list of local accompanists who can be contacted:

**Patrick Gazard** 01494 511664/07880 540892

[patrickgazard@googlemail.com](mailto:patrickgazard@googlemail.com)

(Mr. Gazard will be available on Sunday, 11th November specifically for the Vocal Solos Section, until 1.30pm and again from 6.30pm onwards. He is also available on 19th November for the Brass and Woodwind Sections)

**Marisa Cornford(Thornton-Wood)** 07984 147663

[m.thorntonwood@gmail.com](mailto:m.thorntonwood@gmail.com)

**Lawrence Tubb 07738 094144** [loztubb@yahoo.co.uk](mailto:loztubb@yahoo.co.uk)

**Robert Jones 07740 582713** [robert.jones361@btinternet.com](mailto:robert.jones361@btinternet.com)

# String Ensembles/Orchestras

**Venue:** Shelley Theatre, Court Gardens, Marlow  
**Dates:** 13th and 14th November  
**Adjudicator:** Lesley Shrigley-Jones GRNCM,LRAM,ARNCM(VcP)  
ARNCM(PfT/VcT),KA  
**Enquiries:** [strings@marlowmusicfestival.co.uk](mailto:strings@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Festival Ensemble Cup:** awarded to the most promising string ensemble

Also see Choirs/Vocal Ensembles and Piano Duets/Trios

**Please read 'Rules and Information' on page 7 relating to this festival before making your entry**

*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator*

## Own choice of two contrasting pieces

Class	Name	Time	Entry Fee
<b>E01</b>	<b>Junior Orchestra</b> (12 years and under)	8	£12.00
<b>E02</b>	<b>Senior Orchestra</b> (13 years and older)	15	£17.00
<b>E03</b>	<b>Junior Ensemble</b> (12 years and under)	6	£12.00
<b>E04</b>	<b>Intermediate Ensemble</b> (15 years and under)	10	£13.00
<b>E05</b>	<b>Advanced Ensemble</b> (18 years and under)	12	£14.00
<b>E06</b>	<b>Open Ensemble</b> (any age)	15	£17.00
<b>E07</b>	<b>Non-competitive class</b> (any age)	6	£10.00

### Additional rules

An ensemble should consist of not more than 10 players.

An orchestra should consist of more than 10 players.

Any combination of instruments including piano, keyboard and percussion is eligible. A part for voice may be added.

Recorded accompaniments are not permitted.

**Performers other than soloists must provide their own music stands.**

# Piano

**Venue:** Shelley Theatre, Court Garden, Marlow  
**Dates:** 16th, 17th and 18th November  
**Adjudicator:** Susan Clark MA(Cantab), MA(OU), ARCM,  
PgDip(RCM), CT ABRSM,LRSM  
**Enquiries:** Paul & Janet Churchouse  
piano@marlowmusicfestival.co.uk

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Katrina Blandy Cup:** for the most outstanding piano soloist (9 years and under)

**TVP Junior Piano Cup:** for the most outstanding piano soloist not in a recital (12 years and under)

**Francki Cup:** for the most outstanding piano soloist not in a recital (13 - 15 years)

**Lisa Childs Cup:** presented by Childs Pianoforte School for the most outstanding advanced piano soloist not in a recital (16 – 18 years)

**Sheargold Cup:** for the most outstanding contemporary piano playing

**Moston Cup:** for the winner of the Junior Piano Recital

**Belinda Rawlings Cup:** for the winner of the Intermediate Piano Recital

**Doroszowski Cup:** for the winner of the Advanced Piano Recital

**Valerie Childs Cup:** presented by Childs Pianoforte School for the winner of the Open Piano Recital

**Ione Constanduros Trophy:** for the most outstanding piano ensemble

**Improvisation Prize of £40:** awarded at the discretion of the Adjudicator

**Gomer Sight Reading Prize of £30:** for the highest mark awarded in the Sight Reading Classes

**Sir Keith Stuart Cup and £100:** for the most promising pianist

**Emanuel Trophy:** Representative chosen from the piano classes to compete for the Emanuel Trophy and £500 cash prize at the North London Music Festival.

**Please read 'Rules and Information' on page 7 relating to this festival before making your entry**

*Candidates must provide a copy of their music for the adjudicator.*

*Failure to do so may result in a lower mark - this will be at the*

*discretion of the adjudicator.*



**Grade classes. One** piece taken from a **current** examination syllabus for the specified grade. Candidates should not enter if they have already taken and passed the examination.

<b>Class</b>	<b>Name</b>	<b>Time limit</b>	<b>Entry fee</b>
<b>P01</b>	<b>Grade 1</b>	2	£8.00
<b>P02</b>	<b>Grade 2</b>	3	£8.00
<b>P03</b>	<b>Grade 3</b>	3	£9.00
<b>P04</b>	<b>Grade 4</b>	4	£9.00
<b>P05</b>	<b>Grade 5</b>	5	£10.00
<b>P06</b>	<b>Grade 6</b>	5	£10.00
<b>P07</b>	<b>Grade 7</b>	6	£11.00
<b>P08</b>	<b>Grade 8</b>	6	£11.00

### **Junior Classes (12 and under)**

**Own Choice excluding current examination syllabus pieces.**  
**Classes P18 and P19 may include examination pieces**

<b>P09</b>	<b>Beginners' Class (12 years and under)</b> One piece - for anyone studying the piano for not more than 18 months	2	£7.00
<b>P10</b>	<b>7 years and under</b>	2	£7.00
<b>P11</b>	<b>8 years and under</b>	3	£7.00
<b>P12</b>	<b>9 years and under</b>	3	£7.00
<b>P13</b>	<b>10 years and under</b>	3	£8.00
<b>P14</b>	<b>11 years and under</b>	3	£8.00
<b>P15</b>	<b>12 years and under</b>	3	£8.00
<b>P16</b>	<b>Sight Reading-minimum standard Grade 3</b>	3	£8.00
<b>P17</b>	<b>Jazz, Ragtime and Blues</b>	3	£8.00
<b>P18</b>	<b>Sonata</b> One movement of a sonata or sonatina	5	£9.00
<b>P19</b>	<b>Recital - Grade 3 minimum standard</b> 2 or 3 contrasting pieces by two different composers	8	£10.00

## Improvisation classes

Improvisation on a given theme. Entrants will be given the theme 5 minutes before their performance and will be able to practise on the Fazioli before giving their performance.

<b>P20</b>	<b>Improvisation - 14 years and under</b>		£9.00
<b>P21</b>	<b>Improvisation - 15 years and over</b>		£10.00

## Intermediate classes (15 years and under)

Own choice - one piece

<b>P22</b>	<b>Own Choice</b>	5	£9.00
<b>P23</b>	<b>Baroque</b>	5	£9.00
<b>P24</b>	<b>Jazz, Ragtime and Blues</b>	5	£9.00
<b>P25</b>	<b>Sight Reading - minimum standard Grade 5</b>	3	£9.00
<b>P26</b>	<b>Sonata</b> One movement of a sonata or sonatina	8	£9.00
<b>P27</b>	<b>Romantic</b>	5	£9.00
<b>P28</b>	<b>20<sup>th</sup>/21<sup>st</sup> Century</b> Written in the 20th or 21st century, excluding jazz, ragtime and blues	5	£9.00
<b>P29</b>	<b>Piano Recital - Grade 5 minimum standard</b> 2 or 3 contrasting pieces by two different composers	10	£12.00

## Advanced classes (18 years and under) - Own choice

<b>P30</b>	<b>Own Choice</b>	8	£10.00
<b>P31</b>	<b>Baroque</b>	8	£10.00
<b>P32</b>	<b>Jazz, Ragtime and Blues</b>	8	£10.00
<b>P33</b>	<b>Sight Reading - minimum standard Grade 8</b>	5	£10.00
<b>P34</b>	<b>Sonata</b> One movement of a sonata or sonatina	8	£10.00
<b>P35</b>	<b>Romantic</b>	8	£10.00
<b>P36</b>	<b>20<sup>th</sup>/21<sup>st</sup> Century,</b> Written in the 20th or 21st century, excluding jazz, ragtime and blues	6	£10.00
<b>P37</b>	<b>Recital - Grade 7 minimum standard</b> 2 or 3 contrasting pieces by two different composers	15	£14.00

## Open classes (any age or status) - Own choice

<b>P38</b>	<b>Own Choice</b>	10	£13.00
<b>P39</b>	<b>Debussy Centenary Class</b>	12	£13.00
<b>P40</b>	<b>Open Recital - Grade 8 minimum standard</b> 2 or 3 contrasting pieces by two different composers.	15	£18.00

## Duet/Trio classes - Own choice

<b>P41</b>	<b>Duet/Trio, 9 years and under</b>	3	£8.00
<b>P42</b>	<b>Duet/Trio, 12 years and under</b>	4	£8.00
<b>P43</b>	<b>Duet/Trio, 15 years and under</b>	5	£10.00
<b>P44</b>	<b>Duet/Trio, 18 years and under</b>	6	£12.00
<b>P45</b>	<b>Family Duet/Trio, any age, any relative</b>	6	£12.00

## Non-competitive classes - Own choice

<b>P46</b>	<b>Any age, any status</b>	5	£10.00
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# Woodwind

**Venue:** Shelley Theatre, Court Gardens, Marlow  
**Dates:** 19th November  
**Adjudicator:** Christine Hankin BMus  
**Enquiries:** Barbara Douglas  
[woodwind@marlowmusicfestival.co.uk](mailto:woodwind@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Tony Buzan Cup:** for the most outstanding wind soloist (12 years and under)

**Burnham Cup:** for the most outstanding woodwind player (15 and under)  
**£50 Dawkes Music voucher** for an outstanding wind participant.  
Donated by Dawkes Music, Maidenhead

**John Edward Atkins Memorial Cup:** for the most talented wind or brass player

**Please read 'Rules and Information' on page 7 relating to this festival before making an entry**

*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator*

**Grade Classes One** piece taken from a **current** examination syllabus for the specified grade. Candidates should not enter if they have already taken and passed the examination.

<b>Class</b>	<b>Name</b>	<b>Time</b>	<b>Fee</b>
<b>W01</b>	<b>Woodwind Grade Class:</b> Grade 1 and 2		£8.00
<b>W02</b>	<b>Woodwind Grade Class:</b> Grade 3 and 4		£9.00
<b>W03</b>	<b>Woodwind Grade Class:</b> Grade 5 and 6		£10.00
<b>W04</b>	<b>Woodwind Grade Class:</b> Grade 7 and 8		£11.00

### **Woodwind solos: own choice**

<b>W05</b>	<b>Woodwind Beginners' Class</b> - for anyone studying a wind instrument for not more than 18 months, one piece	3	£7.00
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### **Junior classes (12 years and under)**

<b>W06</b>	<b>Any Woodwind Solo</b> (12 years and under)	3	£8.00
<b>W07</b>	<b>Woodwind Recital - Grade 3 minimum standard.</b> 2 or 3 contrasting pieces by two different composers	10	£10.00

### **Intermediate classes (15 years and under)**

<b>W08</b>	<b>Any Woodwind Solo</b> (15 years and under)	5	£9.00
<b>W09</b>	<b>Woodwind Recital-Grade 5 minimum standard</b> 2 or 3 contrasting pieces by two different composers	12	£12.00

## Advanced classes (18 years and under)

<b>W10</b>	<b>Any Woodwind Solo</b> (18 years and under)	8	£10.00
<b>W11</b>	<b>Woodwind Recital- Grade 7 minimum standard</b> 2 or 3 contrasting pieces by two different composers.	15	£14.00

## Open classes (any age or status)

<b>W12</b>	<b>Open Any Woodwind Solo</b>	10	£13.00
<b>W13</b>	<b>Open Woodwind Recital - Grade 8 minimum standard</b> 2 or 3 contrasting Pieces by two different composers	15	£18.00

## Non-competitive classes - own choice

<b>W14</b>	<b>Any age, any status</b>	3	£10.00
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# Brass

**Venue:** Shelley Theatre, Court Gardens, Marlow  
**Dates:** 19th November  
**Adjudicator:** Christine Hankin BMus  
**Enquiries:** Barbara Douglas  
[woodwind@marlowmusicfestival.co.uk](mailto:woodwind@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**John Edward Atkins Memorial Cup:** for the most talented brass or woodwind player.

**Chan Wing Cup:** for the most outstanding brass player

**£50 Dawkes voucher:** for an outstanding brass participant

Donated by Dawkes Music, Maidenhead

**Please read 'Rules and Information' on page 7 relating to this festival before making an entry**

*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator*

**Grade classes.** One piece taken from a **current** examination. Candidates should not enter if they have already taken and passed the examination.

<b>Class</b>	<b>Name</b>	<b>Time limit</b>	<b>Entry fee</b>
<b>B01</b>	<b>Grade 1 and 2</b>		£8.00
<b>B02</b>	<b>Grade 3 and 4</b>		£9.00
<b>B03</b>	<b>Grade 5 and 6</b>		£10.00
<b>B04</b>	<b>Grade 7 and 8</b>		£11.00

## Brass solos: Own choice

<b>B05</b>	<b>Beginners' Class</b> - for anyone studying a brass instrument for not more than 18 months (one piece)	3	£7.00
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## Junior classes (12 years and under)

<b>B06</b>	<b>Any Brass Solo</b>	3	£8.00
<b>B07</b>	<b>Brass Recital- Grade 3 minimum standard</b> 2 or 3 contrasting pieces by two different composers.	10	£10.00

## Intermediate classes (15 years and under)

<b>B08</b>	<b>Any Brass Solo</b>	5	£9.00
<b>B09</b>	<b>Brass Recital - Grade 5 minimum standard</b> 2 or 3 contrasting pieces by two different composers	12	£12.00

## Advanced classes (18 years and under)

<b>B10</b>	<b>Any Brass Solo</b>	8	£10.00
<b>B11</b>	<b>Brass Recital - Grade 7 minimum standard</b> 2 or 3 contrasting pieces by two different composers	15	£14.00

## Open classes (any age or status)

<b>B12</b>	<b>Any Brass Solo</b>	10	£13.00
<b>B13</b>	<b>Brass Recital - Grade 8 minimum standard</b> 2 or 3 contrasting pieces by two different composers	15	£18.00

## Non-competitive classes - own choice

<b>B14</b>	<b>Any age, any status</b>	3	£10.00
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# Brass and Woodwind Ensembles

**Venue:** Shelley Theatre, Court Gardens, Marlow  
**Dates:** 19th November  
**Adjudicator** Christine Hankin BMus  
**Enquiries:** Barbara Douglas  
[brass@marlowmusicfestival.co.uk](mailto:brass@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**John Spink Trophy:** for the highest mark in a brass or woodwind ensemble

**Please read 'Rules and Information' on page 7 relating to this festival before entering.**

*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator*

## Own choice of two contrasting pieces

Class	Name	Time limit	Entry fee
<b>E08</b>	<b>Junior Duets and Trios</b> (12 year and under, with or without accompanist)	4	£8.00
<b>E09</b>	<b>Senior Duets and Trios</b> (13 Years and over, with or without accompanist)	10	£10.00
<b>E10</b>	<b>Junior Chamber groups 4-6 players</b> (Majority of players 12 years and under)	6	£12.00
<b>E11</b>	<b>Senior Chamber groups 4-6 players</b> (13 years and over)	10	£13.00
<b>E12</b>	<b>Junior Ensembles 7-20 players</b> (Majority of players 12 years and under)	12	£17.00
<b>E13</b>	<b>Senior Ensembles 7-20 players</b> (13 years and over)	15	£17.00
<b>E14</b>	<b>Open Jazz Ensemble</b> (any age)	15	£17.00
<b>E15</b>	<b>Non-competitive class</b> (any age, any size)	6	£17.00

### Additional rules

Any combination of woodwind and brass instruments, with or without piano, keyboard or percussion is eligible. Percussion must be set up on stage before the class begins. A part for voice may be added.

Recorded accompaniments are not permitted.

One music stand is provided; any others required must be supplied by the performers.

# Vocal Solos

**Venue:** Shelley Theatre, Court Garden, Marlow  
**Date:** 11th November  
**Times:** 09:00 - 21:00  
**Adjudicator:** Sarah Jefferies LRAM, ARCM  
**Enquiries:** Naomi Atkins  
[vocal@marlowmusicfestival.co.uk](mailto:vocal@marlowmusicfestival.co.uk)

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Rive Gauche Cup:** for the most outstanding vocal soloist (12 years and under)

**Hope Cup:** for the most outstanding vocal soloist (13 - 15 years)

**Tudor-Williams Cup:** for the most promising vocalist (16 years and under)

**Bel Canto Cup:** for the most outstanding vocal soloist (16 years and over)

**Festival Cup:** for the most promising vocalist in the Festival (Adjudicator's choice)

**The Trainer Trophy:** for the highest mark awarded in the Vocal Section

**The Amber Cup for Young Voices:** for the highest mark awarded in Show Song classes aged 18 and under

**The Atkins Folk Song Cup:** awarded for V21 or V22, whichever the adjudicator deems more deserving

**The Folk Song Star:** for the highest mark awarded in the Folk song classes (V21, V22, V23)

**Isobel Cooper Cup:** for the most outstanding vocalist in the Aria and Song Solo Classes (V29-V37)

**Rotary Club of Marlow's Prize of £50:** awarded for the most promising vocalist

**\*Please read 'Rules and Information' on page 7 relating to this festival before making your entry.**

*\*Candidates must provide a copy of their music for the adjudicator. Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator.*

***\*Backing tracks, recorded music, costumes and props are not permitted.***

**\* Vocal candidates please note that some classes may be held on Tuesday, 20th November at All Saints Church.**

**Grade classes.** One piece taken from a **current** examination syllabus for the specified grade. Candidates should not enter if they have already taken and passed the examination.

<b>Class</b>	<b>Name</b>	<b>Time limit</b>	<b>Fee</b>
<b>V12</b>	<b>Grades 1 and 2</b>	3	£8.00
<b>V13</b>	<b>Grades 3 and 4</b>	4	£9.00
<b>V14</b>	<b>Grades 5 and 6</b>	5	£10.00
<b>V15</b>	<b>Grades 7 and 8</b>	6	£11.00

### **Songs from the shows**

**Own choice** of one song from any show, musical or film to be sung as a concert item.

**Backing tracks, recorded music, costumes and props are not permitted.**

<b>V16</b>	<b>Show Song Solo</b> (9 years and under)	3	£7.00
<b>V17</b>	<b>Show Song Solo</b> (12 years and under)	3	£8.00
<b>V18</b>	<b>Show Song Solo</b> (15 years and under)	4	£9.00
<b>V19</b>	<b>Show Song Solo</b> (18 years and under)	4	£10.00
<b>V20</b>	<b>Open Show Song</b> (19 years and over)	5	£10.00

### **Traditional folk song classes**

**Own choice – unaccompanied**

**Backing tracks, recorded music, costumes and props are not permitted.**

<b>V21</b>	<b>Traditional Folk Song Solo</b> (12 years and under)	3	£8.00
<b>V22</b>	<b>Traditional Folk Song Solo</b> (13 – 18 years)	4	£9.00
<b>V23</b>	<b>Open Traditional Folk Song Solo</b> (19 years and over)	5	£10.00

## Popular Song Classes

**Own choice** of one song that is not a musical theatre song

**Backing tracks, recorded music, costumes and props are not permitted.**

<b>V24</b>	<b>12 - 14 years</b>	3	£10.00
<b>V25</b>	<b>15 years and over</b>	4	£12.00

## Own choice solos

One piece of your own choice that is not a show song

<b>V26</b>	<b>Boys and Girls Solo</b> (9 years and under)	3	£7.00
<b>V27</b>	<b>Boys and Girls Solo</b> (12 years and under)	3	£8.00
<b>V28</b>	<b>Boys and Girls Solo</b> (13 - 15 years)	4	£9.00

## Aria or Song classes

<b>V29</b>	<b>Bernstein Anniversary Class</b> (any age) one song	6	£12.00
<b>V30</b>	<b>Debussy Centenary Class</b> (18 years and over) one song	6	£12.00
<b>V31</b>	<b>Operatic</b> (18 years and over) any voice or standard. One Aria, with or without recitative, to be sung in the original key or standard/accepted key	8	£12.00
<b>V32</b>	<b>Oratorio Solo</b> (18 years and over) any voice or standard. One Aria from an Oratorio or Sacred work, with or without recitative	8	£12.00
<b>V33</b>	<b>Lieder/Melodie Solo</b> (18 years and over). One song to be performed in the original language	6	£12.00
<b>V34</b>	<b>British Song Solo</b> (18 years and over). One song by a British composer, excluding opera and musicals	6	£12.00
<b>V35</b>	<b>Sacred Songs/Spirituals/Hymns/Gospel</b> (any age). One song with or without accompaniment	6	£12.00
<b>V36</b>	<b>Light Operatic or Song Solo</b> (any age). One aria from any light opera or operetta by e.g. Gilbert & Sullivan, German, Lehar, Novello or J. Strauss, or a song by e.g. Coward, Flanders & Swann, or Cole Porter	6	£12.00
<b>V37</b>	<b>Music Hall Solo</b> (any age) one song	6	£12.00

## Recital classes

Two contrasting songs by different composers

<b>V38</b>	<b>Solo Junior Recital</b> (12 years and under)	8	£10.00
<b>V39</b>	<b>Solo Intermediate Recital</b> (13 - 16 years)	8	£12.00
<b>V40</b>	<b>Solo Advanced Recital</b> (17 years and over)	10	£14.00
<b>V41</b>	<b>Open Recital</b> (any age, any status)	10	£18.00

# Choirs & Vocal Ensemble

**Venue:** All Saints Church, Marlow  
**Date:** 20th November  
**Times:** 16.30 - 21.30  
**Adjudicator:** Nicola-Jane Kemp MA(Cantab),MMus(Opera),  
**Enquires:** Naomi Atkins

**Online entries 1st October at [www.marlowmusicfestival.co.uk](http://www.marlowmusicfestival.co.uk)**

**Mayor's Cup:** for the winner of the Junior School Choir classes

**The Danny Churchill Rotary Trophy:** for the most outstanding youth choir or senior school choir

**Alan Howorth Memorial Cup:** for the most outstanding choir

**Caroline Moss Cup:** for the most outstanding vocal ensemble or choir

*Also see vocal solo for additional cups.*

**Please read 'Rules and Information on page 7 relating to this festival before making your entry.**

*Candidates must provide a copy of their music for the adjudicator.*

*Failure to do so may result in a lower mark - this will be at the discretion of the adjudicator.*

***Choir numbers must be given to the vocal secretary prior to the festival.***

***Backing tracks and recorded music is not permitted.***

## Two contrasting pieces of own choice

Class	Name	Time limit	Entry fee
<b>V01</b>	<b>Children's School Choir</b> (Reception to Year 4)	8	£20.00
<b>V02</b>	<b>Children's School Choir</b> (Year 3 to 8)	8	£20.00
<b>V03</b>	<b>Vocal Ensemble Class</b> (5 to 12 voices)	8	£20.00
<b>V04</b>	<b>Senior School Choir</b> (18 years and under)	8	£20.00
<b>V05</b>	<b>Mixed Voice Choir</b> (SATB, SAT, SSA)	8	£20.00

## Duets, Trios, Quartets and Ensembles

Own choice of one piece. Any combination of voices singing in harmony.

<b>V06</b>	<b>Bernstein Anniversary Ensemble</b> (any age, any combination of voices and accompaniment up to 8 performers)	8	£14.00
<b>V07</b>	<b>Duet Class</b> (18 years and under)	6	£9.00
<b>V08</b>	<b>Duet Class</b> (19 years and over)	8	£10.00
<b>V09</b>	<b>Trio/Quartet</b> (18 years and under)	6	£9.00
<b>V10</b>	<b>Trio/Quartet</b> (19 years and over)	8	£10.00
<b>V11</b>	<b>Vocal duet, trio or quartet with Ensemble</b> (any age, small instrumental ensemble accompaniment up to 12 players)	8	£14.00

**Festival Concert and Presentation  
of Awards**

**Friday, 23rd November at 6.30 pm  
Shelley Theatre**

*Those invited by the Festival  
Committee*

*are required to take part in this concert*



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